



Art Rationale

Intent

Our art curriculum is ambitious and accessible for all pupils.

- Pupils' learning is planned sequentially to ensure that prior artistic knowledge is built upon and revisited to aid the transfer of knowledge to long term memory.
- Pupils will develop the ability to convey meaning, express thoughts and ideas to others through Art and Design.
- Pupils will create art using a range of media and materials and to develop artistic skills and techniques.
- Pupils will demonstrate a knowledge and understanding of the RESPECT values within art.
- Pupils will study a range of artists and compare and contrast their work.

Implementation

- Art knowledge points are covered.
- Colour mixing.
- Experiential learning within a topic.
- Prior artistic knowledge and skills will be revisited each lesson.
- Explicit teaching of vocabulary.
- Pre-learning and post-learning tasks.
- Opportunities for debate and collaborative learning.

Each Art unit will aim to teach 5/6 Knowledge Points. Each unit will build on knowledge and vocabulary from previous units and year groups. Progression of skills and knowledge documents are to inform teaching to correct knowledge and skills.

Knowledge Points:

- Study an artist and the medium they specialise in.
- Evaluate and analyse creative works, based on the artist, using the language of art, craft and design.
- Experiment colour mixing/artistic techniques.
- Produce a piece of creative work.
- Evaluate the finished piece of work analysing successes and next steps.
- Vocabulary – Vocabulary should be taught throughout the unit.

Assessment:

Pupils are required to recall and remember key facts and artistic knowledge and skills that they have learnt across a unit of work. Assessment will be built into each unit of work so that pupils are knowing more, learning more and remembering more.

Formative assessment will take place through a unit.

Assessments that will take place are:

Prior knowledge assessment

- Starters referring to prior knowledge.
- Outcomes tailored specifically towards key knowledge – Sculpture, painting, drawings etc.
- End of unit assessment.